

March Meeting 2026: *Between Us, the World*
Al Qasimiyah School, Sharjah
27-29 March 2026

Programme

Day1 : FRIDAY, 27 MARCH

- 09:00 am–09:30 am** **Registration**
- 09:30 am–09:45 am** **Welcome remarks & Introduction**
Welcome remarks by Sheikha Hoor Al Qasimi, President and Director of Sharjah Art Foundation, followed by an introduction by Sheikha Nawar Al Qassimi, Vice President of Sharjah Art Foundation.
- 09:45 am–10:30 am** **Biography of Palestinian Cinema: Limitations of Spaces and Characters**
Talk
Saleem Albeik (Writer)
- 10:30 am–11:30 am** **The Politics of the Unheard**
Conversation
Lawrence Abu Hamdan (Artist & Private Ear), **Gascia Ouzounian** (Professor of Music and Sound Studies, University of Oxford)
- 11:30 am–12:00 pm** **In the shade of beautiful trees and each other: Hekmat**
Talk
Raafat Majzoub (Artist, Writer, Architect, Institute for Worldmaking)
- 12:00 pm–01:30 pm** **Lunch Break**
- 01:30 pm–02:30 pm** **Catastrophe Time**
Panel
Gary Zhexi Zhang (Artist and Writer); **Klara Kofen** (Artist); and **Günseli Yalçinkaya** (Artist, Curator and Writer); Moderator: Sabih Ahmed (Co-Artistic Director, Diriyah Contemporary Art Biennale 2026)
- 02:30 pm –03:00 pm** **Davra Research Collective**
Talk
Dilda Ramazan (Curator, Davra Research Collective) and **Zumrad Mirzalieva** (Program and Development Director, Davra Research Collective)
- 03:00 pm–03:30 pm** **Talk**

- 03:30 pm–04:00 pm** **Break**
- 04:00 pm–04:45 pm** **Grounded Practices: Making with the Earth**
Panel
Carlos Fernández (Artist, Curator); **Ana María Gutierrez** (Architect and Artist, Fundacion Organizmo) and **Natalia Guarnizo** (Artist, Fundacion Organizmo); Moderator: **Sahil Abdul Latheef** (Manager of Public Programming, Sharjah Architecture Triennial)
- 04:45 pm –05:15 pm** **Crenshaw Dairy Mart**
Talk
Ashley Blakeney (Executive Director, Crenshaw Dairy Mart) and **Alejandra Lemus** (Creative, curator and arts practitioner, Crenshaw Dairy Mart)
- 05:15 pm –06:30 pm** **Balochistan: Presence, Language and a Field of Evidence**
Panel
Qalandar Memon (Editor, Naked Punch Review), **Hazaran Rahim Dad** (Writer) and **Fazal Baloch** (Balochi to English Literary Translator)
- 07:00 pm –07:45 pm** **I Ask Permission From The Land**
Performance by **Safa Balooshi** (Artist)
- 07:45 pm –09:00 pm** **Dinner**

Day 2: Saturday, 28 MARCH

- 09:00 am–09:30 am** **Registration**
- 09:30 am–10:30 am** **Publishing Otherwise**
Panel
Siddhartha Lokanandi (Artist and Writer) and **Dr Zeina Maasri** (Senior Lecturer, University of Bristol)
- 10:30 am–11:30 am**
Africa **Writing PARA: New Critical Approaches from Asia and Africa**
Panel
Jyoti Dhar (Head of Editorial and Content Strategy, Sharjah Art Foundation), **Paul C. Fermin** (Head of Editorial, Asia Art Archive), **Yvette Mutumba** (Co-Founder, Executive Director, Contemporary And (C&)) and **Rahaab Allana** (curator and publisher, Alkazi Foundation for the Arts)
- 11:30 am–12:00 pm** **Kurdish Archival Heritage**
Talk



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Kurdistan Center for Arts and Culture (KCAC)

- 12:00 pm–01:15 pm** **Lunch Break**
- 01:15 pm–02:30 pm** **Matter After Use**
Panel
Raghad Saqfalhait (Architect and researcher), **Bermet Borubaeva** (Co-founder, Bishkek School of Contemporary Art) and **Limb (Tamzyn Botha)** (Cultural Producer & Artist); Moderator: **Dalia Hamati** (Visiting Assistant Professor, American University of Sharjah)
- 02:30 pm–03:45 pm** **Collective Histories and Futures: Land Practices in Palestine**
Panel
Yara Dowani (Farmer and researcher, Om Sleiman farm - SuperMelon), **Omar Tesdell** (Assistant Professor, Birzeit University) and **Benji Boyadgian** (Artist)
- 03:45 pm–04:30 pm** **Break**
- 04:30 pm–05:45 pm** **The Sea as Archive**
Panel
Sakura Koretsune (Artist), **Yara Costa** (Artist, Documentary Filmmaker) and **Leonel Vásquez** (Artist); Moderator: **George Jose** (Visiting Associate Professor of Anthropology, NYUAD)
- 05:45 pm –06:15 pm** **Honiunhoni**
Talk
Daniyal Ahmed
- 06:30 pm –08:00 pm** **Tour: Photography Gallery**
Photographic Encounters along the Gulf Coasts
Image Keepers: Photographic Works from the Sharjah Art Foundation Collection
- 08:30 pm –09:30 pm** **Music Performance**
Ustad Noor Bakhsh; Doshambay Sabir; Daniyal Ahmed
- 09:30 pm** **Dinner**

Day 3: Sunday, 29 MARCH

- 09:00 am–09:30 am** **Registration**
- 09:30 am–10:15 am** **Panel**
- 10:15 am–11:15 am** **The Joke That Survives Us**
Panel
Chrisoula Lionis (Writer and Cultural Producer), **Bernard Hage** (Illustrator and Cartoonist) and **Samia Mehrez** (Professor Emerita of Arabic Literature, American University in Cairo); Moderator: **Azim Al Ghusein**
- 11:15 am–12:00 pm** **On Shame**
Talk
Rohit Goel
- 12:00 pm–01:15 pm** **Lunch Break**
- 01:15 pm–01:45 pm** **Monsoon Voyagers: An Indian Ocean History**
Conversation
Fahad Bishara (Associate Professor of History, University of Virginia and the Doha Institute for Graduate Studies) and **Ahmed Almaazmi** (Assistant Professor, United Arab Emirates University)
- 01:45 pm–02:30 pm** **Recirculating Knowledge: Africa in Arabic**
Conversation
Abdalmohsen al-Buleni (Writer and researcher) and **Ahmad Al Maamari** (Artist)
- 02:30 pm–03:45 pm** **Coastal Soundscapes of the Gulf and Indian Ocean**
Panel
Ghazi Faisal al-Mulaifi (Assistant Professor of Arab Music, NYU Abu Dhabi), **Louis Wenger**
- 03:45 pm–04:15 pm** **Break**
- 04:15 pm –05:30 pm** **The Afterlife of Sound**
Panel
Ahmadali Kadivar (Sedākhāne) and **Golrokh Nafisi** (Sedākhāne), **Mark Gergis** (Sound Producer and Archivist; Founder and Director, Syrian Cassette Archives) and **Yamen Makdad** (Artist and creative director, Syrian Cassette Archives), **Fadi Yeni Turk**, **Akram Rayess** (AMAR Foundation for Arab Music Archiving & Research)



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- 06:00 pm –07:30 pm** **Tour: Al Mureijah Square**
Jorge Tacla: Time the destroyer is time the preserver
Ahaad Alamoudi: Sunkissed
- 07:30 pm –08:30 pm** **Dinner**
- 08:30 pm –09:30 pm** **Music Performance by KAMAKAN**

****Kindly note that the programme is provisional and may be updated. Please refer to the online programme for the latest information.**